9/11: Role of Culture

1. Of the major theories and pieces of work that we will talk about in our culture discussion, you should be able to describe which ones demonstrate cultural variability and how/why it demonstrates variability. Likewise, you should know which ones show universality or commonality across cultures and how/why.
   a. Know in particular the work of Lutz, Briggs, Jankowiak & Fischer, Markus & Kitayama, the prototype approach, and Ekman's Display rules idea.

2. What does it mean for an emotion to be hyper- or hypocognized?

3. Briggs reading: Be able to...
   a. Describe what she did
   b. Discuss one positive aspect or strength of this work
   c. Discuss one shortcoming of this work
   d. What lasting influence has she had on emotion research

4. Jankowiak & Fischer: be able to...
   a. Describe what they did and what they found
   b. Discuss one positive aspect or strength of this work
   c. Discuss one shortcoming of this work

5. Markus and Kitayama: be able to...
   a. Describe their position on how the self affects emotions
   b. Describe the 2 main cultural frames and how they are thought to affect emotions